

# String Quartet 19 in C Major

## I. Adagio and Allegro

W.A. Mozart

Arr. and transposed for Sax Quartet by Bruce Evans

The musical score is written for Soprano Saxophone in 3/4 time. It begins with an *Adagio* section, marked with a tempo of 1/4. The first nine measures feature a melodic line with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). At measure 16, the tempo changes to *Allegro* (4/4), and the dynamics become more varied, including *p*, *mf*, and *tr* (trills). The piece concludes with a series of triplets in measures 72-79, ending with a *tr* in measure 80.

81 *p* 82 3 3 3 3 83 *tr* *mf* 84

85 86 87 88 89

90 91 92 *p* 93 94 95 96

97 98 99 100 101 *cresc poco a poco* 102

103 *mf* 104 *p* 105 106 107 *p* 108

109 110 111 112 113 114 115

116 *mf* 117 118 119 120 121

122 123 124 125 126 *mf* 127

128 129 130 *p* 131 132 *mf* 133

134 135 136 137 138 139

140 141 142 143 *mf* 144

145 146 147 148 *p* 149 150

151 152 *mf* 153 *p* 154 *p* 155 156 157

158 159 160 161 162 163 *mf*

164 165 166 167 168 *p* *mf* 169 *p* *mf*

Musical score for Soprano Saxophone, measures 170-246. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, mf, pp), articulation (tr), and phrasing slurs. Measure numbers are indicated below the staff lines.

Measures 170-173: *p*, *mf*, *p*. Includes trills (tr).

Measures 174-178: *p*, *mf*.

Measures 179-184: *p*, *mf*.

Measures 185-188: *p*, *mf*.

Measures 189-192: *p*. Includes triplets (3).

Measures 193-197: *mf*. Includes triplets (3).

Measures 198-202: *mf*, *p*. Includes triplets (3) and trills (tr).

Measures 203-207: *mf*.

Measures 208-214: *p*. Includes trills (tr).

Measures 215-220: *mf*, *p*.

Measures 221-226: *mf*, *p*.

Measures 227-231: *p*.

Measures 232-236: *mf*. Includes trills (tr).

Measures 237-241: *mf*.

Measures 242-246: *p*, *pp*.

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The musical score is written for Alto Saxophone in G major (one sharp) and 3/4 time. It is divided into two main sections: Adagio and Allegro. The Adagio section (measures 1-22) features a melodic line with dynamics ranging from *p* to *mf*. The Allegro section (measures 23-83) is characterized by a rhythmic pattern of eighth notes, with dynamics including *p*, *mf*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 83 are indicated below the notes.

84 85 86 *mf* 87

88 89 90 91 *p*

92 93 94 95 96 97

98 99 100 *cresc poco a poco* 101 102 103 *mf*

104 105 107 *p* 108 109 110 111

112 113 114 115 116 117 *mf*

118 119 120 121 122 *p* 123

124 125 126 *mf* 127 128 129

130 *p* 131 132 *mf* 133 134 135

136 137 *p* 138 139 140 141

142 143 *mf* 144 145 146 147

148 *p* 149 150 151 152 *mf* 153 *p*

154 155 *p* 156 157 158 159 160

161 162 163 164 *mf* 165 166 167

Musical score for Alto Saxophone, measures 168-246. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *mf*, and *pp*, and includes articulation marks such as *tr* and *2*. The piece concludes with a double bar line at measure 246.

Measures 168-172: *p*, *mf*, *p*, *mf*, *p*, *mf*

Measures 173-176: *p*, *mf*

Measures 177-182: *p*, *mf*, *p*

Measures 183-188: *mf*, *p*, *mf*

Measures 189-194: *p*, *mf*

Measures 195-199: *p*, *mf*

Measures 200-204: *p*, *mf*

Measures 205-208

Measures 209-213: *p*

Measures 214-219

Measures 220-228: *mf*, *p*, *p*

Measures 229-233: *mf*

Measures 234-239

Measures 240-246: *p*, *pp*

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*Adagio*

1 *p* 2 3 4 *mf* 5 *p* 6 7 8 *mf*

9 *p* 10 11 12 13 *mf* 14 15 16 *p*

17 18 19 20 21 22 *Allegro*

23 *p* 24 25 26 27 28 29 30

31 *mf* 32 33 34 35 36 *p* *mf* 37 *p* *mf*

38 *p* 39 40 *p* 41 42 43 *mf* 44

45 *p* 46 *tr* 47 48 *mf* 49 50

51 *p* 52 *mf* 53 *p* 54 55

56 *mf* 57 *p* 58 *mf* 59 *p* 60 61 62

63 64 65 66 67 *p* 68 *mf* 69

70 71 72 *p* 73 74 *mf* 75 76 77 *p*

78 79 *mf* 3 3 3 3 80 *p* 81 3 3 3 3 82 *mf*

83 3 3 3 3 84 85 86 87 88 89

90 *tr*

91 92 93 94 95 96

97 *p*

98 99 100 *cresc poco a poco* 101 102 103 *mf*

104 105 *p* 106 107 *p* 108 109 110

111 112 113 114 115 116 *mf* 117

118 119 120 121 122 *p* 123

124 125 126 *mf* 127 128 129

130 *p* 131 132 *mf* 133 134 135

136 137 *p* 138 139 140 141

142 143 *mf* 144 145 146 147

148 149 150 151 *mf* 152 153 *p* 154

155 156 *p* 157 158 159 160 161

162 163 164 *mf* 165 166 167 168 *p* *mf*

169 *p* *mf* 170 *p* 171 172 *mf* 173 *p* 174

175 176 *mf* 177 *p* 178 *mf* 179 *p*



Musical score for Tenor Saxophone, measures 180-246. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *mf*, and *pp*, and includes articulations such as slurs, accents, and triplets. The piece concludes with a double bar line at measure 246.

Measures 180-186: *p*

Measures 187-192: *p*, *mf*, *p*

Measures 193-199: *mf*, *mf*

Measures 200-206: *p*, *mf*

Measures 207-213: *p*

Measures 214-220: *p*

Measures 221-226: *mf*, *p*

Measures 227-232: *p*, *mf*

Measures 233-238: *p*

Measures 239-246: *p*, *pp*

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*Adagio*

1 *p* 2 3 4 *mf* 5 *p* 6 7

8 *mf* 9 *p* 10 11 12 13 *mf* 14 *Allegro* 15 8

16 17 *mf* 18 *mf* 19 *p* 20 21 22 23

31 *mf* 32 33 34 35 36 *p* *mf*

37 *p* *mf* 38 *p* 39 40 *p* 41 42 43 *mf*

44 45 *p* 46 47 48 *mf* 49

50 51 52 53 *p* 54 55 56 *mf*

57 *p* 58 *mf* 59 60 61 *p* 62

63 64 65 66 67

68 *mf* 69 70 71 72 *p* 73 74 *mf*

75 *p* 76 3 3 3 77 78 79 *mf* 80 *p* 81

82 83 *mf* 84 85 86 87 88

89 90 91 *p* 92 93 94

95 96 97 98 99 100 *cresc poco a poco*

101 102 103 *mf* 104 105 107 *p*

108 109 110 111 112 113

114 115 116 117 *mf* 118 119

120 121 122 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137 138

139 140 141 142 143 144

145 146 147 *p* 148 149 150 151 *mf*

152 153 *p* 154 155 *p* 156 157

158 159 160 161 162 163

164 165 166 167 168 *p* *mf* 169 *p* *mf* 170 *p*

171 172 *mf* 173 *p* 174 175 176 *mf* 177 *p*

178 *mf* 179 180 181 *p* 182

Musical score for Baritone Sax, measures 183-246. The score is written in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. The notation includes various dynamics such as *p*, *mf*, and *pp*, as well as articulation marks like slurs and accents. Measure numbers are indicated below the staff lines. The score concludes with a double bar line at measure 246.

Measures 183-186: *p*

Measures 187-193: *p*, *mf*, *p*

Measures 194-199: *mf*, *p*, *mf*

Measures 200-206: *p*, *mf*

Measures 207-212: *p*

Measures 213-218: *mf*

Measures 219-224: *mf*, *p*

Measures 225-229: *p*

Measures 230-233: *mf*

Measures 234-237: *p*

Measures 238-241: *p*

Measures 242-246: *pp*